

THE SCOTTISH WRITE

2018

Volume II, Issue 3

RITECARE***RiteCare of
MSP Donor
Recognition
Program***

RiteCare of Minneapolis-St Paul has recently developed a program to recognize monthly donors by awarding each donor with a bronze lapel pin (image shown below). This is part of the RiteCare initiative to encourage 100% participation by all Scottish Rite Brothers.

The pin is:
The original donor



recognition program considered awards for a variety of donation scenarios, such as annual one-time donations and random one-time donations, but decided to go forward with an initial program for monthly donors.

Illustrious brother Jerry Oliver has agreed to act as a board Ex Officio member to promote the monthly contribution/pin program. Arrangements have been made for him to present at the St. Paul BBQ and also at a Mpls Valley Red Room presentation in the near future. Brother Jerry was also the very first recipient of a monthly donor pin and wore it proudly to his next Scottish Rite meeting.

There are cur-

rently 21 Scottish Rite members participating in monthly donations with a majority of the members being from MPLS Valley.

This might be due to St. Paul's original program being set up on an annual basis.

To receive a pin there is no set monthly amount to contribute. So look for information on this exciting new program in your email and print communications from the Scottish Rite - and consider becoming a monthly donor to join the brothers who are proudly wearing this distinctive recognition.

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Special points of interest:

- Double Eagle Article
- Spring Reunion Pictures
- Rune Stone Article

SCOTTISH RITE MEMBERS that are — OFFICERS of the GRAND CHAPTER for ROYAL ARCH MASONS



Most Illustrious Companion Terrance L. Rybarczyk Grand Illustrious Master

Rt. Ill. Companion Carl F. Lidstrom
Deputy Grand Master

Doug Beach
Grand Captain of the Guard

Rt. Ill Companion Greg Schultz
Grand Principal Conductor
of the Work

W. David Emery
Grand Conductor
of the Council

[MIC Marvin W. Schendel,](#)
[MIPGM](#)
[Grand Recorder / Treasurer](#)

Brian K. Dimatteo
Grand Marshal

R. James Luchsinger, II
Grand Chaplain

R. Sean Gardiner
Grand Steward

R. James Luchsinger, II
Grand Sentinel

William Hubbard
Grand Organist

MAY 19TH CTC EVENT

CTC - Fiesta Fund Raiser was a huge Success, raising over \$4000.00 dollars for Rite Care of MN and the Scottish Rite Temple Restoration fund.



DOUBLE EAGLES

Recently I had the pleasure and privilege, along with WB David Graham, to attend the St. Benedict's ROTC Fighting Saints Battalion's Military Ball. It was one of those opportunities we are lucky to have by being a member of the Scottish Rite and something I must be honest to admit I had not been aware of till I volunteered for it at one of the Heads of the Bodies meeting held each 1st Tuesday of the month here at the Minneapolis Valley.

This event is not only the culmination celebration for the Senior Graduating Class at the School, but an evening of honoring those students who have stood out in so many various ways. It is a final night before these young men and women go off to learn to be officers in our Military, and that was a part of the reason WB David and I were in attendance.

Under the tutelage of their Commander, Lieutenant Colonel Thomas Sachariason, who was retiring after this class, the cadets have grown and proven themselves capable of taking on the tasks which will come in the next stage of their journey. It was amazing to sit and listen to all their accomplishments and honors many of them were receiving that night. It was humbling to be able to present one cadet, Dustin Lehrke a certificate and medallion on behalf of the Scottish Rite for his Scholastic Excellence.

It was wonderful to spend the evening at the same table with Dustin and his girlfriend and her parents. We got to share a little about who we were and to hear about their forthcoming plans and experiences at school. It was reassuring to see that the future of our leaders is in capable hands, and it is my hope that by attending these events and showing our support we can look towards a more solid future for our gentle craft.



**WB
Terrance M Schaffer**
**Chairman, Double
Eagle Committee**



LAWERENCE W. BACHMAN—SPRING CLASS



(Top Row L-R) David A. Weidenfeller, Franklin Groves Jr., David C. Birkman, Travis D. Koland, Grant F. Gunderson, Jesse R. Duncan, William H.C. McKeand Jr.

(Bottom Row L-R) Tim Gaynor, Joaquin Munoz, Ryan R. Wolbeck, Charles A. Beekman III, Martin J. Thompson, Vern T. Chandler, Matthew Cranston

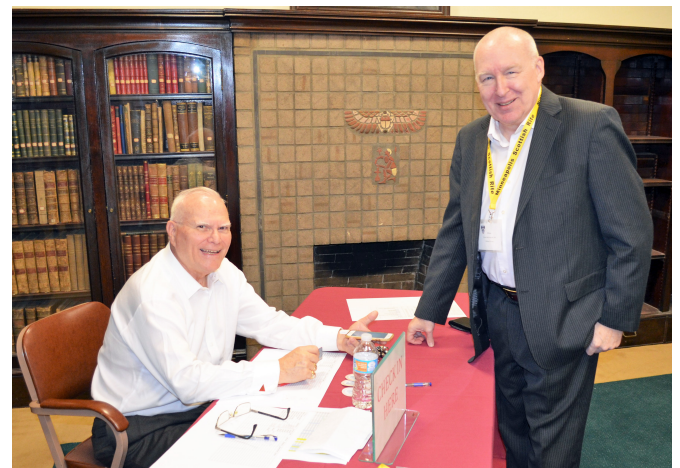
JAMES O. BURLINQAME, SR.—SPRING 2 DAY CLASS



(Top Row L-R) Larry G. Lucht, Anthony T. Neis, Andrew F. Hall, Timothy J. Raymond, Thomas Colvin, Robert C. Gretton

(Bottom Row L-R) Matthew Cranston, William E. Brown, James O. Burlinqam Sr., Benjamin L. Sorenson, Tim Gaynor,

SPRING REUNION



3RD THURSDAY "S.R. SOCIAL"



RITUAL CODE

The Ritual Code on the Kensington Rune Stone

By Scott F. Wolter, P.G.

Abstract

Nine plus Three Equals Twelve

There is a short paragraph in the ritual book that describes when the secret work was performed on the nine arches and the Secret Vault, *"Their hours of labor were from nine at night until twelve, the time when all prying eyes are closed in sleep."* The numbers are nine p.m. to midnight or 12 a.m. This means the laborers worked for a total of three hours. Suddenly we see the reason the ninth line of text had to be added to the face side of the inscription. When the three additional lines of text on the split side are added to the nine lines on the face side, we end up with a total number of 12 lines of carved text that coincide exactly with the times of labor, 9 (plus 3 hours) and 12. Is this still another coincidence? Not if one considers the importance of signs, codes, symbolism, and allegorical messages so vital in the medieval mind of one who has been initiated into the ancient mysteries. But the sequence of numbers doesn't stop with the first nine lines on the face side. There are two more numbers on the split side that also figure into this Old Testament allegorical story; *"There are 10 men by the sea with our ships, 14 days' journey from this island/hill."*

Ten and Fourteen

Any Freemason who has been through the first three degrees of the Blue Lodge knows the story takes place at the time the First Temple of Solomon was being

completed. Just after the three Grand Masters (King Solomon, Hiram-King of Tyre, and Hiram Abiff), had completed the Secret Vault in the ninth arch below the Sanctum Sanctorum, three fellow craft workers from the quarries confront and murder the Master Architect of the temple, Hiram Abiff, for failing to reveal the secrets that would allow them to receive more wages. The ruffians bury the body, for the second time, to the west of the temple and plant a sprig of acacia to mark the grave. Acacia is a famously hardy plant known for growing its own roots after being cut. In Egypt, Acacia became a symbol of resurrection and restored life, and that same symbolism is very prominent in modern Freemasonry. The second "ten" in the Ritual Code on the split side refers either the second Ark containing the Ten Commandments in the Sanctum Sanctorum in the altar of the Temple above the Secret Vault or the *ten* spheres, called Sefirot, in the Kabbalah Tree of Life.

As the story continues, King Solomon grew worried about his missing Master architect and sends a party of twelve men, in groups of three, to search for Hiram Abiff. The recently established acacia plant tips off the men on the search and Hiram's body is discovered after 14 days. Keep in mind, Hiram's murder and subsequent discovery happens after the story of the building of the nine arches below the Temple. Based on this, and with the chronology of the Hiram Abiff legend in proper place, we can now put the numbers in place that incredibly result

in the exact same sequence as they appear on the Kensington Rune Stone inscription, 8, 22, 2, 1, 1, 10, 10 and 14! It would be easier to pick the right lottery numbers in sequence than for this to be a series of coincidences. When we add in the numbers 9, 3, and 12 that comprise the number of lines of text that comprise the inscription (9 on the face side plus 3 on the split side equals 12) we have an incredible consistency within the Master Mason and Select Master degrees that goes beyond any possibility of coincidence.

Three Grand Masters/Mothers and Fathers

When considered in context with Masonic symbolism and the story in the Select Master degree, something jumps out when looking more closely at the three strange "o" runes within the KRS inscription. Freemasonry puts utmost importance on the concept of the *"Rule of Three."* First and foremost, the equilateral triangle is a symbol of Deity and in the Select Master degree the three sides of the equilateral triangle on the lid of the Ark of the Covenant represent the three Grand Masters; King Solomon, Hiram-King of Tyre, and Hiram Abiff. The Kensington Rune Stone has a total of twenty "o" runes within the inscription; seventeen of them are of an unusual type that still puzzles runic scholars

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RITUAL CODE - CONT.

The typical medieval "o" rune is a vertical line, called a stave, with two parallel lines angling down and left from the middle of the vertical stave at a 45-degree angle. Instead, the symbol has two *horizontal* lines extending to the left from the vertical stave. These horizontal lines are at 90 degrees and when viewed in a Masonic context, it appears the carver has "squared" the two lines in an apparent symbolic reference to the principle of *"Squaring our actions by the square of virtue."*



The typical "o" rune used in medieval Scandinavian runic inscriptions has two parallel lines angling down roughly forty-five and left from the main vertical stave. On the Kensington Rune Stone seventeen of the twenty "o" runes have the two parallel lines squared at ninety degrees left of the main vertical stave. The initiated medieval carver likely employed the concept of "squaring our actions by the square of virtue." (Wolter, 2004, 2002)

This leaves us with the three-remaining strange and ornately carved "o" runes that have also confounded runic scholars. Scandinavian runes are dominantly comprised of straight lines that

lend themselves for use in stone because they are relatively easy to carve. These three symbols require much greater skill to carve being comprised of a vertically aligned oval or ellipse. To make matters worse inside the curved lines an "n" rune was carved with two dots added above the oval. Linguists interpret the twin dots as umlauts indicating a specific way of pronouncing the "o" sound. From a symbolic perspective, the three most ornately carved symbols in the entire inscription, along with the two dots, could also represent the three "Mothers" or "Fathers" on the "Tree of Life" in the Kabbalah. World-renowned Torah scholar, Rabbi Aryeh Kaplan, wrote the following,

"The three times in which the expression 'God made' appears parallel the three Mothers." "The three Mother letters, Shin Mem and Alef, represent cause, effect and their synthesis between these two opposites. These three horizontal lines give rise to the three vertical columns in the Tree of life diagram, headed by Keter, Chakhmah, and Binah. These are represented by 'air, water, and fire.' These three horizontal lines are the three Mothers. The three columns define the three Fathers, which are the letter Yud Heh Vav. It was from these letters that space is defined, as the Sefer Yetzirah state earlier (1:13). Once space is defined, then creation can take place."



Three of the twenty "O" runes are

ornately carved vertical ovals with "n" runes inside the oval. Two dots above the three symbols represent umlauts indicating the "ö" sound. The Masonic concept of the "Rule of Three" appears to have been employed and could represent the three horizontals and/or three columns in the "Tree of Life" in the Kabbalah. (Wolter, 2002)

Confirmation Number Code and the Torah

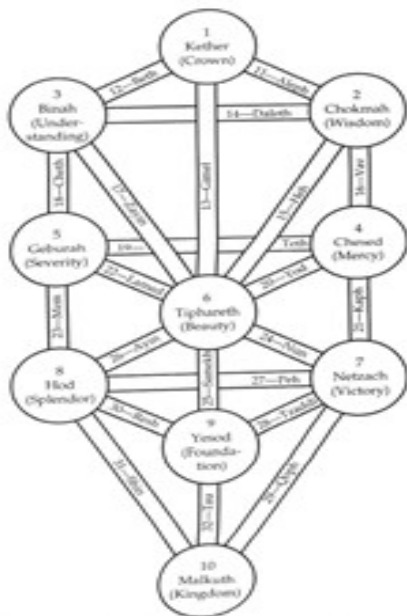
In 2013, I published something what I interpreted as a confirmation code that involved four of the strange symbols Scandinavian scholars had rarely or never seen before in a runic inscription in my book, *Akhenaten to the Founding Fathers: The Mysteries of the Hooked X*. While researching the angles of the hooks on the Hooked X runes in the KRS inscription, I decided to count to see how many there were in the inscription. I was surprised to find there were twenty-two. This prompted me to look at the other odd runes and to my surprise three more of the numbers within the inscription were apparently confirmed. There are seven of the strange "g" runes, ten mysterious "w" runes, and fourteen individual numbers; 8, 2, 2, 2, 1, 1, 10, 10, 1, 4, 1, 3, 6 and 2. Keep in mind, the carver was almost certainly a Cistercian monk and the Cistercian order didn't believe in the concept of zero. The carver used Pentadic numbers that include a single symbol for the number ten, and not the two numbers of 1 and 0.

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RITUAL CODE - CONT.

These four numbers appear to be confirmed by the number of times a rare or totally unique symbol is used is consistent with the same tradition Qabbalistic scholars maintain is found in the Torah. Quoting Kaplan,

"According to the Kabbalists, these 32 paths are alluded to in the Torah by the 32 times that God's name Elohim appears in the account of creation in the first chapter of Genesis. In this account, the expression "God said" appears ten times, and these are the Ten Sayings with which the world was created. These ten sayings parallel the ten Sefirot. The other 22 times that God's name appears in this account then parallel the 22 letters in the (Hebrew) alphabet. The three times in which the expression "God made" appears parallel the three Mothers. The seven repetitions of "God saw" parallel the seven Doubles. The remaining twelve names parallel the twelve Elementals."



This diagram shows the ten Sefirot (spheres) and the 32 paths of the "Tree of Life" in the Kabbalah as defined by the Ari (Rabbi Yitzchak Luria), considered one of the greatest Kabbalists of all time.

Confirmation of four of the important numbers within the inscription, 8, 10, 14 and 22, using three mysterious symbols, the backwards "g", the "w" rune and the Hooked X, and fourteen individual Pentadic numbers which have never been seen used before in a medieval inscription, provide additional evidence consistent with a carver who was deeply initiated in Hebrew mysticism whose roots likely date back to the Mysteries taught in ancient Egypt.

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So, what does all this mean? It tells us a lot beginning with the fact the 14th Century carver understood the ancient allegorical resurrection story found in every culture around the world throughout time. The key evidence involves the final number in the Kensington Rune Stone Ritual Code which is prominent in the Isis/Osiris legend of ancient Egypt. One version of the legend has Osiris being captured by his jealous brother Set who kills him and cuts up his body into 14 pieces. Osiris' distraught lover Isis goes searching and finds all but one of the pieces of his body; his penis. She eventually impregnates herself with a reproduced phallic made of either gold or beeswax, depending on which legend is read, and gives birth to Horus, who grows to adulthood becoming Osiris and the whole story begins again. This ancient legend is an allegorical representa-

tion of the annual cycle of life on earth; birth or new life in the spring, death in the fall, and resurrection of the sun on the Winter Solstice when the Goddess Isis becomes impregnated beginning the cycle anew.

The other resurrection legend that is relevant to our story is the Roman Christian version with Jesus taking on the symbolic role of Hiram Abiff. In this case, we have what most believe is a real historical figure from the First Century who was mythologized by the early Church fathers to create a "Son of God" using the same allegorical death and resurrection story

. In nearly every Catholic Church around the world the Crucifixion and Resurrection story of Jesus is told in images called the Stations of the Cross. It isn't a coincidence the number of Stations of the Cross is 14.

To Be Continued

WRITINGS & HUMOR

Writings & Humor From—Brother Alvin Kauffman

KEEP THE GRAY MATTER ACTIVE

⇒ Johnny's mother had three children. The first child was named April. The second child was named May. What was the third child's name?

Answer: Johnny of course.

⇒ There is a clerk at the butcher shop, he is five feet ten inches tall and he wears size 13 sneakers. What does he weigh?

Answer: Meat.

⇒ Before Mt. Everest was discovered, what was the highest mountain in the world?

Answer: Mt. Everest wasn't discovered yet. [You're not very good at this are you?]

⇒ How much dirt is there in a hole that measures two feet by three feet by four feet?

Answer: There is no dirt in a hole.

⇒ What word in the English Language is always spelled incorrectly?

Answer: Incorrectly

⇒ Billy was born on December 28th, yet his birthday is always in the summer. How is this possible?

Answer: Billy lives in the Southern Hemisphere.

⇒ California, you cannot take a picture of a man with a wooden leg. Why not?

Answer: You can't take pictures with a wooden leg. You need a camera to take pictures.

⇒ What was the President's name in 1975?

Answer: Same as is it now—Barack Obama [Oh, come on ...]

⇒ If you were running a race, and you passed the person in 2nd place, what place would be in now?

Answer: You would be in 2nd. Well, you passed the person in second place, not first.

⇒ Which is correct to say, "The yolk of the egg are with" or "The yolk of the egg is white"?

Answer: Neither, the yolk of the egg is yellow [Duh].

⇒ If a farmer has 5 haystacks in one field and 4 haystacks in the other field, how many haystacks would he have if he combined them all in another field?

Answer: One. If he combines all of his haystacks, they all become one big stack.

You can go back to sleep now

DEAR BLACK CROW

Dear Black Crow.

The Double Eagle at my Lodge brought up the event you are planning on August 8th. I certainly wouldn't turn down a chance for the great BBQ, but I am not absolutely sure what "The Brotherhood of the Big Tent" is all about, could you illuminate me as to the meaning.

Inquiring Brother. The Big Tent refers to Minnesota Masonry and all its appending bodies. In the past, there was a great deal of competition among the appending bodies to have the Master Mason join them, which led to some unworthy animosity.

We have come to the realization that each of the appending bodies has something

unique and important to further the Masonic quest. Each Master Mason who wants to get "More Light in Masonry" should explore what these Masonic Bodies have to offer. In fact if you ask around at your Lodge, most of the Brothers belong to two or more of these bodies.

To help our Brothers, we are offering a night where each and every Brother can come and visit, chat with, and explore the different paths of enlightenment. Each Body will have Brothers on hand to answer any questions you might have. Not only for Master Masons, but also the Ladies who are interested in The Order of the Eastern Star and displays by our youth organizations like Demolay for the boys and Jobs

Daughters for girls.

And don't forget the fun part, not only a great meal, but a cash bar and the chance to mingle, engage in Cribbage, pool and darts, where friendly wagers will be overlooked. Come on down and view "The Brotherhood of the Big Tent" in person. TaTa, TBC



All requests for advise should be sent to: DaBlakCrow@aol.com

MINNEAPOLIS VALLEY CLUBS

Minneapolis Valley Amateur Radio Club



Soaring Eagles Mission:

To bring together current Brothers and attract future Scottish Rite Brothers who are amateur radio operators to be engaged in fellowship through a common interest (i.e. contesting, radio building, emergency communications, volunteering for marathon communications, John Bear Grease dogsled race, Morse code operating, field day activation etc.



The Minneapolis Valley Amateur Radio Club – "Soaring Eagles" meets the **third Thursday of the month (Rite Night) 5:30 to 6:30 PM**. All are welcome, whether you are licensed or just curious to see what all the fun is about so please join us. We meet in downstairs lounge off the dining room.

Brother Russell – WOLMS 73 – Questions contact Russell at barraadventures@yahoo.com or 612-578-4809



ARRL The national association for
AMATEUR RADIO®



Possible Others:

Cribbage—

Darts—

Pool—



MINNEAPOLIS SCOTTISH RITE

June 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

July 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Schedule of Events

DEGREES:

Mpls Valley is currently not doing any degrees

EVENTS:

7/19/18—"3rd Thursday Social"

8/9/18— Brotherhood of the Big Tent event

8/16/18—"3rd Thursday Social"



<http://scottish-rite-mn.org/minneapolis-valley/event-calendar>

MINNEAPOLIS VALLEY EVENTS

(click on to review)

MINNEAPOLIS, MN

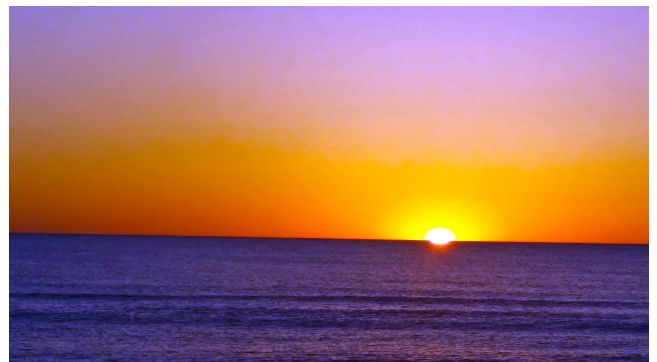
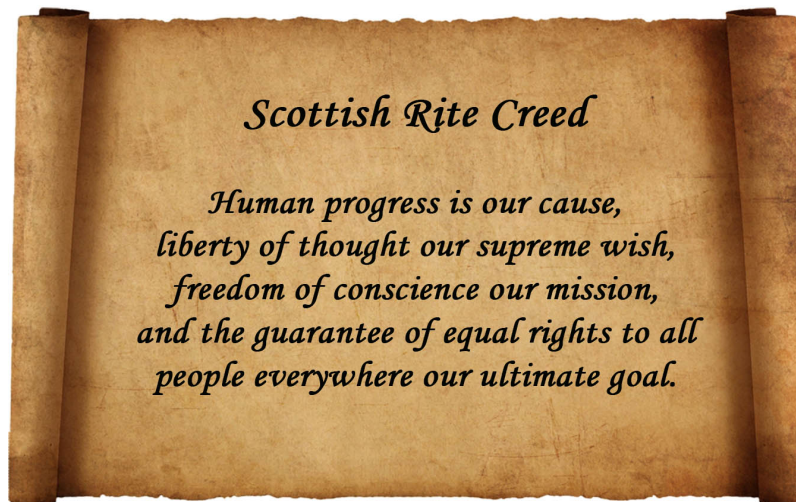


THE FRATERNITY OF GOODFELLOWSHIP

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Email: Communitcations@aasrmn.org



"SCOTTISH RITE BROTHER'S"

Business Card's

IF YOU WOULD LIKE YOUR
BUSINESS ADVERTISED HERE
SEND ME A jpeg OF YOUR CARD

If you would like to put something in any of these areas, please send a email description of the item (picture is great) and who to get in touch with to discuss.

Send your info to Stephen Kesler at sfk133@comcast.net

"Business Cards will be displayed in two issues of the "Scottish Write" and then removed"

"SELL" — "TRADE" — "BARTER"

SELL

*What you would like to
get rid of!*

⇒

⇒

**MWB ILL. DONALD
SEVERSON SOLD HIS
WOOD WORKING
EQUIPMENT USING
THIS PAGE.**

TRADE

*Do you have something
you would like to trade
for something else!*

⇒

⇒

BARTER

*I can do this for you
to get that!*

⇒

⇒

WANTED

I am looking FOR!

⇒ A **Brother** that has experience with creating publication / marketing flyers to be part of the Communications Team. Contact WB Stephen Kesler at— Communications@asarmn.org if interested.

⇒ **Brothers** that want to be Reporters for the Mpls Scottish Rite Newsletters (SUN & Scottish Write). Contact WB Stephen Kesler at— Communications@asarmn.org if interested.

FREE!!

You Can Have This Treasure!

⇒

⇒

If you would like to put something in any of these areas, please send a email description of the item (picture is great) and who to get in touch with to discuss.

Send your info to Stephen Kesler at sfk133@comcast.net

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