

MINNEAPOLIS, MN

# *THE SCOTTISH WRITE*

2018

Volume II, Issue 5

## Scottish Rite MPLS Membership

Brothers,

On Nov 8<sup>th</sup> we will be holding a membership event at the Minneapolis Valley in conjunction with the 27<sup>th</sup> Degree to acquaint our Blue Lodge Brethren with the Degree work of the Ancient and Accepted Scottish Rite.

This event will be open to Blue Lodge Brothers who are either Master Masons or will become so before the start of the Spring Class. If you know of such Brothers in your Blue Lodge, please invite them to join us for an evening of Education and Brotherhood.

Your guests will be invited to join us for dinner at half price, followed by a Red Room Presentation and a Representation of the 27<sup>th</sup> Degree. At a point in the presentation, our guests will be escorted to the Red Room to meet with our P.R. while the candidates in the present class will receive the Degree in total.

The class will be conducted to the Candidates Room for education after which the two groups will join us in the Lower Lounge for beverages, hors d'oeuvres and bonding.

Please call your reservations in to Scottish Rite Office at: **612-871-1500** or email to — [jackie@asrmn.org](mailto:jackie@asrmn.org)

### Inside this Issue:

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### Special points of interest:

- Pictures—Patent Presentation
- Pictures—Rite Care Gala
- Rune Stone Article
- Dear Black Crow

## Patents Presentations

Brothers and Special Others—We had a great turnout for the Feast of Tishri on the 4th of October. After enjoying a great meal everyone went to the Auditorium for the Patents presentations.





Patents Presentations





## Patents Presentations





## RIITE CARE GALA— OCTOBER 6TH

The fifth annual RiteCare of Minneapolis – St. Paul, Inc. Gala was a hit with an array of speakers. The former clinics first graduate, Breanna Peterson and Charlie Trombley who was featured in the video released at our first Gala. Breanna, Charlie and Charlie's sister Ava were a big help and participated in our "Heads & Tails" game. Our featured speakers were two speech and language pathologists from the University of Minnesota Masonic Children's Hospital and delivered an excellent presentation on the affects of early intervention. The approximate 100 attendees were truly impressed with all the speakers.

There were spectacular silent auction items, which totaled 40, and Jerry and Peg Oliver were able to auction off a few dinners which helped RiteCare MSP net almost \$10k.

Music played during the butler served hor d'oeuvres and was big hit and was consistent with the venue of the Masonic Heritage Center. The dinner was provided by Lucky 13, the preferred vendor for the MHC, and was exceptional.

**So many things went so well it will be hard not to double the attendance for next year's event.**





## RIITE CARE GALA— OCTOBER 6TH

### GUEST SPEAKERS



Charlie Trombley



Kyrsten Theodotou, MA, CCC-SLP and  
Kristina Marchetti, MS, CCC-SLP



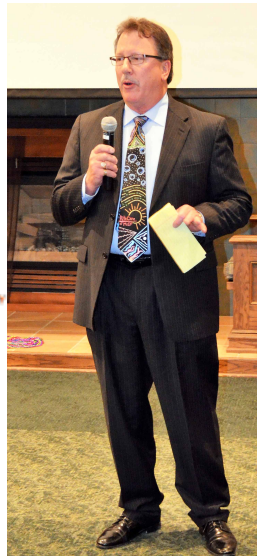
Breanna Pederson



Ava Trombley, Breanna Pederson , Charlie Trombley, David Kampf



## RIITE CARE GALA— OCTOBER 6TH





## RITUAL CODE—PART 3

### Kabbalah

A question one must ask is if this Ritual Code is indeed real, what is the significance of the numbers? All indications are the Cistercians and Knights Templar were well versed in the Hebrew mysticism and if they were they would have certainly have understood and practiced the spiritual concepts associated with the Kabbalah "Tree of Life" or "The Kabbalistic Tree." For a general understanding of the connection of what I believe I've discovered; I should start with a basic explanation of what the "Tree of Life" is. I'll use the words of noted author and Templar historian, Timothy W. Hogan, to give a general description. *"In general, this Tree is composed of 10 spheres called sephiroth, along with 22 paths that connect these spheres; each of which is represented by one of the 22 Hebrew letters, and they rest on three pillars. Thus, there are a total of 32 emanations of Deity, with a possible 33rd hidden emanation."*

Already, we have an uncanny connection with the Kensington Rune Stone numbers beyond what we've already discovered in their sequence in relation to the Masonic/Christian/Isis-Osiris "resurrection" story. It appears what we now have is, 8 Göta-landers (Deity) and 22 Northmen (paths that connect the ten spheres); ... 2 shelters (Ahishar and Adoniram), and

one day's journey (Zerubbabel). If we add these numbers up, in sequence, as they appear on the stone we get,  $8 + 22 + 2 = 32 + 1 = 33$ . Those numbers sequentially, follow the Select Master ritual perfectly, AND that those numbers add up to the same total of 33 as in the Kabbalah, simply cannot be a coincidence.

A Masonic Brother reminded me about another connection to the numbers 8 and 22 that I had frankly, forgotten about. At the incredible Santa Maria do Olival Church, in Tomar, Portugal, where we filmed episodes for both *America Unearthed* and *Pirate Treasure of the Knights Templar for History Channel*, Christian reminded me that there were twenty-two Grand Masters of the Portuguese Templars buried inside the Church beginning with the first Grand Master, Gualdim Pais, who founded the city upon his return from Jerusalem after fighting in the Second Crusade, in 1161. One of the major points we made in the episode was how the number *eight* was symbolically represented throughout the church. Simply walking down the *eight* steps at the west entrance one can count *eight* columns, *eight* windows, along with the five-pointed star in the small window high above the altar in the east end. The pentagram is

symbolic of the planet Venus and is the symbol it creates when viewed astronomically from earth during its *eight*-year cycle.

In esoteric circles, the number eight and its association with the planet Venus have always been symbolic of the Goddess in the heavens. The Templar's and their Cistercian brethren venerated the planet Venus, the sun, and all the planets and constellations and that veneration is clearly on display in this church. While standing inside the church and looking west, the large rose window on display is symbolic of Venus' consort, the sun. They are the eternal travelers; Venus leads the sun when it rises first as a morning star in the east. Conversely, it is the sun that sets first when Venus is an evening star in the west. Both are symbolically represented in the east and west windows of this church, but with the number *eight* dominantly represented in the architecture it appears the Templars venerated the sacred feminine of the Goddess Venus above the male sun God. Templar church is it gives us a look into the minds of the Templar's and what aspects of their faith and beliefs were important to them.

*Continued on page 9*



## RITUAL CODE—PART 3 - CONT.

. Many researchers, most notably British author, Alan Butler, has written extensively about the Templar's and Cistercians veneration of the planet Venus and other symbolic representations of the Goddess. By understanding the religious ideology of the Templar's and the symbolism associated with it, one can also make sense of the sacred numbers that go along with it and why those numbers appear on the Kensington Rune Stone since it most likely was created by a 14<sup>th</sup> Century Cistercian/Templar monk.

Clearly the number eight was important to the Templars/Cistercians as it represented the Deity. It's also been well established within Hebrew mysticism, and specifically, that the "Tree of Life" in the Kabbalah is an important aspect of both modern Freemasonry and Templarism. Therefore, as these numbers consistently appear in association with the medieval Templar/Cistercian ideals and now within the Kensington Rune Stone inscription, this evidence is consistent with a connection between them. Having twenty-two Grand Masters of the Portuguese Templar's buried inside this church must have consistent symbolic meaning. It cannot be yet another coincidence.

As seems to always be the case, when trying to understand the origins of just about anything connected to the Templar's/Cistercians and Free-

masonry, one needs to look at Egyptian history. In Rosemary Clark's book, *The Sacred Tradition in Ancient Egypt: The Esoteric Wisdom Revealed*, she writes, *"The expressions of ten and twelve, in turn, give rise to the number twenty-two, a figure that plays a prominent role in the cosmological structure of Egypt. Twenty-two is expressed artistically and architecturally at a number of sacred sites, representing the twenty-two original nomes, or provinces, of Lower Egypt. The number also corresponds to the number of encephalographic nodes in the human brain, and denotes the twelve signs of the Zodiac and the ten planets as expressed in the Twenty-two images of the Major Arcana of the Tarot. Hence, the number is the expression of a complete cycle of energetic and material manifestation."*

Here we have the number twenty-two having significance in not just ancient Egyptian mysticism, but as many scholars believe, these ideals were passed on into Hebrew mysticism where we find the same numbers being symbolically important in the Kabbalah. Keep in mind that scant documentation exists that can be referred as this esoteric knowledge was passed from master to initiate "mouth to ear"; most notably prior to medieval times. In spite of this, the numbers that appear on the Kensington Rune Stone imply the carver was deeply versed in symbolism, allegory, codes, and

specific sacred numbers that appear to have been passed on as a continuous thread through mystical sects from ancient Egypt to the Hebrews, to the Cistercian's/Knight Templar, and finally into Modern Freemasonry.

Brother Timothy Hogan also brings up the concept of the same type of confirmation codes we see in the Kensington Rune Stone inscription using some of the same numbers also being confirmed by various references to God in the Torah and the Bible. Quoting Hogan, *"Qabbalistic scholars have alluded to the fact that the 32 paths of are suggested in the Torah by the 32 times that God's name 'Elohim' appears in the account of creation in the first chapter of Genesis. In this account, the expression, 'God Said' appears 10 times, and these are the ten sayings with which the world was created. The ten sayings seem to have correlation with the ten sephiroth on the quabbalistic tree diagram, and alluded to by the Sephir Yetzirah, the Sephir Bahir, and the Zohar."* *"The other 22 times that God's name appears in this account seem(s) to match the 22 letters of the Hebrew aleph-beth (alphabet) and by extension the 22 paths."*

*Continued on page 10*

## RITUAL CODE—PART 3 - CONT.

It appears we have the ancient Kabbalistic tradition of using the same numeric confirmation codes using many of the same numbers known to have been used by the Cistercians/Knights Templar, also being used within the Kensington Rune Stone inscription.

**"...From Vinland far to the West."**

The realization that imbedded within the Kensington inscription is the most important allegorical story of the ancient mysteries; the resurrection of the sun on the winter solstice, was the key that unlocked the secret messages left by the carver that only one who has been initiated could recognize. I've tried to flesh out the important elements within the inscription; specifically, what parts are merely allegories and symbolism and what parts are real information being relayed by the carver. I never believed the "10 men red from blood and death" had anything to do with the long-held belief by many they were killed and scalped by Natives during a skirmish. The inscription doesn't say anything about natives and indeed I've always believed the Cistercians/Knights Templar shared a similar ideology with Native Americans and were strategically aligned. They didn't fight their way to the center of the continent; they must have traveled with them.

First and foremost, the land claim thesis I proposed over a decade ago is still firmly in place. However, my assumption there were three practical elements to it has now changed. Originally, I thought the three practical pieces of the Kensington Rune Stone inscription, *"...from Vinland far to the west," "...14 days journey from this island/hill,"* and *"...one day's journey from this stone,"* were part of what was essentially a land deed pinpointing the location that is now the Ohman Farm in Kensington, Minnesota. In light of the new discovery it makes more sense the land claim part of the inscription is dealt with in the first three lines of the inscription. Taking *"From Vinland far to the west"* at face value, it appears the inscription is claiming land starting in Vinland, which by 1362 would have been known for over 300 years dating from the time of the Viking Saga's as the northeast coast of North America, far to the west. Where exactly, 'far to the west' was intended to be is only a guess. However, one could assume it meant *at least* to the west as far as halfway across the continent where the artifact was found. If so, and one includes the land associated with the Mississippi-Missouri/Red River-Hudson Bay watersheds as I've proposed in the past, then 'from Vinland far to the west' would encompass most if not all of the North American continent!

*To Be  
Continued Later*

Ritual Code—Part 4





## WRITINGS & HUMOR

*Writings & Humor From—Brother Alvin Kauffman*

### QUESTIONS THAT REALLY HAUNT ME!

- ⇒ Can you cry under water?
- ⇒ How important does a person have to be before they are considered assassinated instead of murdered?
- ⇒ Why do you have to “put your two cents in”.... But its only a ‘penny for your thoughts’? Where’s that extra penny going?
- ⇒ Once you’re in heaven, do you get stuck wearing the clothes you were buried in for eternity?
- ⇒ Why does a round pizza come in a square box?
- ⇒ How is it that we put man on the moon before we figured out it would be a good idea to put wheels on luggage?
- ⇒ Why is it that people say they ‘slept like a baby’ when babies wake up like every two hours?
- ⇒ If a deaf person has to go to court, is it still called a hearing?
- ⇒ Why are you IN a movie, but you’re ON TV?
- ⇒ Why do people pay to go up tall buildings and then put money in binoculars to look at things on the ground?
- ⇒ Why do toasters always have a setting that burns that toast to a horrible crisp which no decent human being would eat?
- ⇒ If the professor on Gilligan’s Island can make a radio out of a coconut, why can’t he fix a hole in a boat?
- ⇒ If corn oil is made from corn, and vegetable oil is made from vegetables, what is baby oil made from?
- ⇒ Do the Alphabet song and Twinkle, Twinkle Little Star have the same tune?
- ⇒ Who do banks charge a fee on ‘insufficient funds’ when they know there is not enough money?
- ⇒ Why doesn’t Tarzan have a beard?
- ⇒ Why do Kamikaze pilots wear helmets?
- ⇒ Why does Superman stop bullets with his chest, but ducks when you throw a revolver at him?
- ⇒ Did you ever notice that when you blow in a dog’s face, he gets mad at you, but when you take him for a car ride, he sticks his head out the window?

## DEAR BLACK CROW

### Dear Black Crow.

I understand Masonry does a lot of Charity Work, what is this all about.

### Dear Inquiring mind.

One of the basic tenants of Freemasonry is Charity. It is interesting that you ask at this particular time. Along with the things you see on T.V. like the Shrine Hospitals for Children, the Masonic Cancer Center and the Masonic Children's Hospital, there are many other aspects of our philanthropy.

If you look at the first page of this issue, you will note to events that you might want to attend. The first, coming this month, is a fundraiser for victims of the hurricanes in Texas and Florida. Just look at the front page and you will get all the info.

In November, there will be a fundraiser at the Minneapolis Valley of the Scottish Rite to raise funds for RiteCare Minneapolis-St. Paul. The

theme of this Gala is Las Vegas Casino Nite. Besides the Casino, there will be food, drinks and a great blind? auction.

All proceeds from this event will go to provide speech therapy for kids 3 to 8. Note that over 95% of all funds raised go directly to providing this therapy.

Hope to see you at both events.

### Dear Black Crow

You seem pretty sharp for a crow, heck, you can even type. Got a lot of you guys around my place and none of them seem to have these abilities, whats up?

### Dear ?.

There are a lot of misconceptions about crows. Let me try to clear a few up.

We have the largest brains in relation

to body mass of any birds, in fact about the same as Chimpanzees and just a little less than humans. We are clever problem solvers and have great cognitive ability. We are very adept with tools, something your millennials have not yet come to grips with, and have the ability to hide and preserve food for long periods of time, Burger King could learn from us.

We mate for life, not the 50% you humans have achieved. We spend every night with our extended families and have a great social order. We also do a great job of eliminating vermin and controlling the bird population to a manageable level.

We also can differentiate one human from another, so be careful, we are watching you.



**All requests for advise should be sent to: [DaBlakCrow@aol.com](mailto:DaBlakCrow@aol.com)**

## MINNEAPOLIS VALLEY CLUBS

### Minneapolis Valley Amateur Radio Club



#### Soaring Eagles Mission:

To bring together current Brothers and attract future Scottish Rite Brothers who are amateur radio operators to be engaged in fellowship through a common interest (i.e. contesting, radio building, emergency communications, volunteering for marathon communications, John Bear Grease dogsled race, Morse code operating, field day activation etc.



The Minneapolis Valley Amateur Radio Club – “Soaring Eagles” meets the **third Thursday of the month (Rite Night) 5:30 to 6:30 PM**. All are welcome, whether you are licensed or just curious to see what all the fun is about so please join us. We meet in downstairs lounge off the dining room.

Brother Russell – WOLMS 73 – Questions contact Russell at [barraadventures@yahoo.com](mailto:barraadventures@yahoo.com) or 612-578-4809



**ARRL** The national association for  
AMATEUR RADIO®



### Possible Others:

Cribbage—

Darts—

Pool—





# MINNEAPOLIS SCOTTISH RITE

## October 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
12	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## November 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

## December 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

## Schedule of Events

### DEGREES:

10/25 — 23rd & 24th Degrees

11/1 — 25th, 26th Degrees

11/8 — 27th Degree

11/15 — 28th & 29th Degrees

11/22 — Dark

11/29 — 30th Degree

12/6 — 31st Degree

12/13 — 32nd Degree

12/20 — Dark

12/27 — Dark

### UPCOMING EVENTS

### AT THE MPLS RITE:

11/15 — "3rd Thursday Social"

12/13 — "Christmas Party"

<http://scottish-rite-mn.org/minneapolis-valley/event-calendar>

**MINNEAPOLIS VALLEY EVENTS**

(click on to review)

**MINNEAPOLIS, MN**

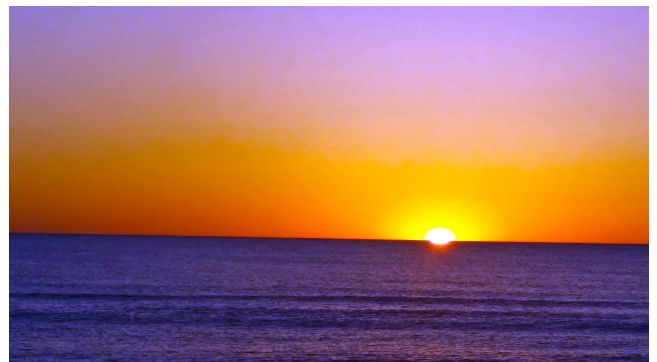
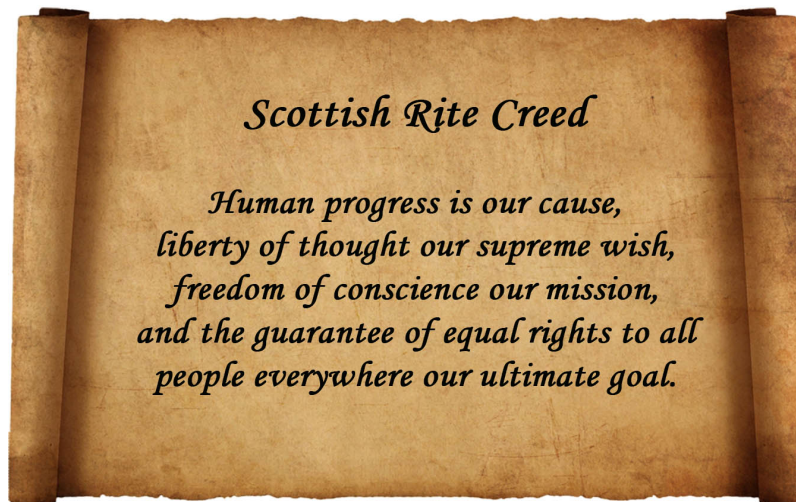


*THE FRATERNITY OF GOODFELLOWSHIP*

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## **"SCOTTISH RITE BROTHER'S"**

### **Business Card's**

IF YOU WOULD LIKE YOUR  
BUSINESS ADVERTISED HERE  
SEND ME A jpeg OF YOUR CARD

If you would like to put something in any of these areas, please send a email description of the item (picture is great) and who to get in touch with to discuss.

*Send your info to - [communications@aasrmn.org](mailto:communications@aasrmn.org)*

"Business Cards will be displayed in two issues of the "Scottish Write" and then removed"

# "SELL" — "TRADE" — "BARTER"

## **SELL**

*What you would like to  
get rid of!*

⇒ In-Ground Winter Swimming Pool Cover (20 x 40)  
in Good Condition—\$50.



Contact Stephen Kesler @  
612-790-0365 or email to :  
[sfk133@comcast.net](mailto:sfk133@comcast.net) (10/1/18)

⇒

⇒

## **TRADE**

*Do you have something  
you would like to trade  
for something else!*

⇒

⇒

## **BARTER**

*I can do this for you  
to get that!*

⇒

⇒

## **WANTED**

*I am looking FOR!*

⇒ A **Brother** that has experience with creating publication / marketing flyers to be part of the Communications Team.

Contact WB Stephen Kesler at— [communications@asrmn.org](mailto:communications@asrmn.org) if interested.

⇒ **Brothers** that want to be Reporters for the Mpls Scottish Rite Newsletters (SUN & Scottish Write).

Contact WB Stephen Kesler at— [communications@asrmn.org](mailto:communications@asrmn.org) if interested.

## **FREE!!**

*You Can Have This Treasure!*

⇒

⇒

If you would like to put something in any of these areas, please send a email description of the item (picture is great) and who to get in touch with to discuss.

*Send your info to Stephen Kesler at [sfk133@comcast.net](mailto:sfk133@comcast.net)*

**"Ads will be displayed in two newsletter issues and then removed"**