

MINNEAPOLIS, MN

THE SCOTTISH WRITE

2019

Volume III, Issue 1

RiteCare

RiteCare of MSP Donor Recognition Program

RiteCare of Minneapolis-St Paul has recently developed a program to recognize monthly donors by awarding each donor with a bronze lapel pin (image shown below).

This is part of the RiteCare initiative to encourage 100% participation by all Scottish Rite Brothers.

The pin is:

The original donor recognition program considered awards for a variety of donation scenarios, such as annual one-time donations and random one-time donations, but decided to go forward with an initial program for monthly donors.

Illustrious Brother Jerry B. Oliver, 33° Past Sovereign Grand Inspector General in Minnesota has agreed to act as a Board Ex. Office member to promote the monthly contribution/pin program.

There are many Scottish Rite members participating in monthly donations with a majority of the members being from MPLS Valley.

To receive a pin there is no set monthly amount to contribute. So look for information on this exciting new program in your email and print communications from the Scottish Rite - and consider becoming a monthly donor to join the brothers who are proudly wearing this distinctive recognition.



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Special points of interest:

- Double Eagle Article
- Spring Class Pictures
- Scotties Pictures
- Kensington Rune Stone Article
- Sell—Trade—Rent

DOUBLE EAGLES

Though it was the Ritual and lessons that brought me into the Scottish Rite, from first seeing the “Black Crow” portray Illustrious Brother Albert Pike at the August Open house in 2011, and then sitting week after week watching the Degrees and lessons learned from each, reminding me how these things are still relevant in my day to day life.

As time went on, it was the relationships I formed with those who were there each Thursday. First with those Classmates (We had 24 in my Class) and those Education Instructors, and later more and more of the many Performers, Props, Sound, Lighting, Choir, Food Service (Love the Doley Clan!) and KSA members, many of whom went out of their way to welcome me and the others to be a part of the valley.

Brothers like David Epling who greeted me by name from the beginning, even though I didn’t know his, Monte Miller, Don Serverson, Mike Wahl, and so many more who spoke to ease my Intimidation of them by treating me as a welcome friend and guide to my journey here.

Soon many of my Classmates became friends with whom I went to visit at their lodges and they in turn came to visit mine. Discussing those teachings of the week, what we liked best from each degree and our own stories of how we came to become Masons.

By the time I had become a Master of the Royal Secret I truly felt like the Rite and more especially the Minneapolis Valley was my home, a place where I belonged and I wanted to spend as much time as I could here and do more and more.

You don’t have to be a ritualist to find a home within the valley and some of my favorite times are not just performing the work, but sitting at dinner or in the lounge, listening to the stories of others, or discussing the events going on around town or maybe where a Brother found a great fishing hole last weekend. I still find myself telling the wife I am in the 1st Degree only on a night and will be home early and it doesn’t seem to happen as I will begin talking to Brothers and before I know it the time has slipped away or the conversations run deep and soon I am convinced to continue them over a drink and I go because I am happy and don’t want the night to end.

This Valley is my home and I hope it is yours as well. If something is missing for you, reach out, and let us know what might be missing for you and what we can do to make you feel as many of us do. As always, I look forward to seeing each of you at the Rite and if I or any of the Double Eagles can be of assistance, please don't hesitate to ask!"

WB Terrance M. Schaffer
Chairman, Double Eagle Committee
Minneapolis Valley of the Scottish Rite



ILL. ROY W. DOWNS — SPRING CLASS



(LEFT TO RIGHT)

Row 1: Zunhachou Yanshilue; Tyren A. Schmidt; Seneca C. Leal; Al-Jerome A. Chede; Samuel P. Ajavon, Jr.; Bryan D. Pope; Joshua I. Kranz

Row 2: Jay S. Fischer; Jeremiah SK Pojah; Michael J. Hilber; Brent J. Hartwig; Joseph W. Geisinger; Quinn Crawford; Paul A. Thomas; Timothy A. Eastman

Row 3: Brandon S. Schauer; Todd M. Reiter; Clint E. LaFave; Michael-david J. Schooler; Jeffrey R. Anderson; Andrew R. Hermes; Matthew Palmersten

Row 4: Shannon G. Krecklau; Matthew W. Carlson; Danny A. Glassic; Reed J. Becher; Thomas E. Chaklos, Jr.; Matthew R. Versaggi



2019 SPRING CLASS



2019 SPRING CLASS



SCOTTIE AWARDS EVENT

2019 Scottie Award Winners:

Production Award - Foster Solem

KSAA Award - Erech Gallatin

Best Actor in a New Role - Mark Prewett

Best Supporting Actor in a Minor Role - Richard Waldie

Best Supporting Actor in a Leading Role - Ken Martin

Best Actor in a Lead Role - John Curlott

Best Orator - Sujit Varma

Best Director - John Antl

Lodge of the Year - Nelson Lodge #135

Double Eagle of the Year - Justin Thompson

Rite Stuff Award - The Entire Education Committee

Lifetime Achievement Award - Frank Namestek

Degree of the Year - 6th Degree



SCOTTIE AWARDS EVENT



MINNEAPOLIS VALLEY DOORS OPEN EVENT - MAY

What were the goals?

To be a good neighbor in our community

To tell the story of the impact of Scottish Rite Masonry – and Masonry in general – in Minneapolis

To share the history of our building, particularly the architectural history.

The Doors Open Minneapolis event was a great opportunity to showcase our Fraternity and our historic home and it was a great success!

Highlighted Parts / History of the building

Auditorium

Red Room

Candidates Room and Mural

Rose window

Library

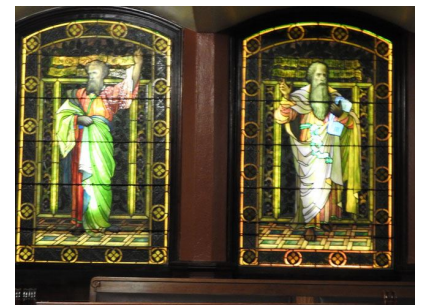
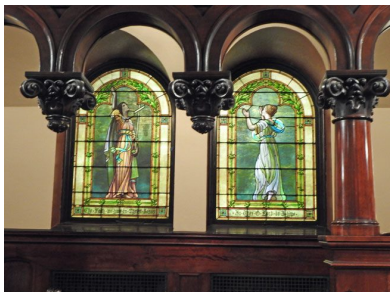
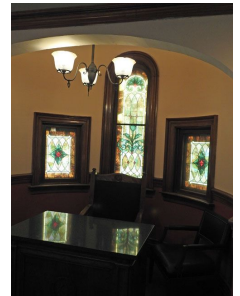
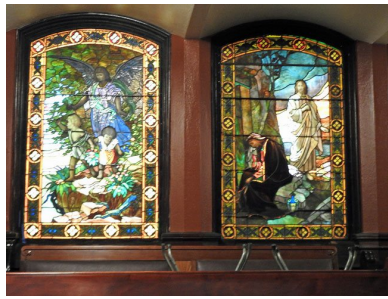
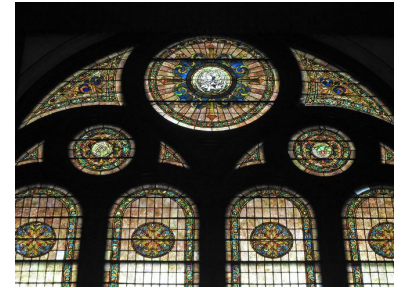
Library / Museum artifacts

Stained Glass windows (*shown*)

Burns Room

Wardrobe items on display on main level

Class pictures and history



RITUAL CODE

The Ritual Code on the Kensington Rune Stone

By Scott F. Wolter, P.G.

Abstract

Kabbalah

A question one must ask is if this Ritual Code is indeed real, what is the significance of the numbers? All indications are the Cistercians and Knights Templar were well versed in the Hebrew mysticism and if they were they would have certainly have understood and practiced the spiritual concepts associated with the Kabbalah "Tree of Life" or "The Kabbalistic Tree." For a general understanding of the connection of what I believe I've discovered; I should start with a basic explanation of what the "Tree of Life" is. I'll use the words of noted author and Templar historian, Timothy W. Hogan, to give a general description. *"In general, this Tree is composed of 10 spheres called sephirot, along with 22 paths that connect these spheres; each of which is represented by one of the 22 Hebrew letters, and they rest on three pillars. Thus, there are a total of 32 emanations of Deity, with a possible 33rd hidden emanation."*

Already, we have an uncanny connection with the Kensington Rune Stone numbers beyond what we've already discovered in their sequence in relation to the Masonic/Christian/Isis-Osiris "resurrection" story. It appears what we now have is, 8 Göta-landers (Deity) and 22 Northmen (paths that connect the ten spheres); ... 2 shelters (Ahishar and Adoniram), and one day's journey (Zerubbabel). If we add

these numbers up, in sequence, as they appear on the stone we get, $8 + 22 + 2 = 32 + 1 = 33$. Those numbers sequentially, follow the Select Master ritual perfectly, AND that those numbers add up to the same total of 33 as in the Kabbalah, simply cannot be a coincidence.

A Masonic Brother reminded me about another connection to the numbers 8 and 22 that I had frankly, forgotten about. At the incredible Santa Maria do Olival Church, in Tomar, Portugal, where we filmed episodes for both *America Unearthed* and *Pirate Treasure of the Knights Templar for History Channel*, Christian reminded me that there were twenty-two Grand Masters of the Portuguese Templars buried inside the Church beginning with the first Grand Master, Gualdim Pais, who founded the city upon his return from Jerusalem after fighting in the Second Crusade, in 1161. One of the major points we made in the episode was how the number *eight* was symbolically represented throughout the church. Simply walking down the *eight* steps at the west entrance one can count *eight* columns, *eight* windows, along with the five-pointed star in the small window high above the altar in the east end. The pentagram is symbolic of the planet Venus and is the symbol it creates when viewed astronomically from earth during its *eight*-year cycle.

In esoteric circles, the number eight and its association with the planet Venus have always been symbolic of the Goddess in the heavens. The Templar's and their Cistercian brethren venerated the planet Venus, the sun, and all the planets and constellations and

that veneration is clearly on display in this church. While standing inside the church and looking west, the large rose window on display is symbolic of Venus' consort, the sun. They are the eternal travelers; Venus leads the sun when it rises first as a morning star in the east. Conversely, it is the sun that sets first when Venus is an evening star in the west. Both are symbolically represented in the east and west windows of this church, but with the number *eight* dominantly represented in the architecture it appears the Templars venerated the sacred feminine of the Goddess Venus above the male sun God. What's important to take away from the symbolism of this medieval Portuguese Templar church is it gives us a look into the minds of the Templar's and what aspects of their faith and beliefs were important to them. Many researchers, most notably British author, Alan Butler, has written extensively about the Templar's and Cistercians veneration of the planet Venus and other symbolic representations of the Goddess. By understanding the religious ideology of the Templar's and the symbolism associated with it, one can also make sense of the sacred numbers that go along with it and why those numbers appear on the Kensington Rune Stone since it most likely was created by a 14th Century Cistercian/Templar monk.

Continued on page 10

RITUAL CODE - CONT.

Clearly the number eight was important to the Templars/Cistercians as it represented the Deity. It's also been well established within Hebrew mysticism, and specifically, that the "Tree of Life" in the Kabbalah is an important aspect of both modern Freemasonry and Templarism. Therefore, as these numbers consistently appear in association with the medieval Templar/Cistercian ideals and now within the Kensington Rune Stone inscription, this evidence is consistent with a connection between them. Having twenty-two Grand Masters of the Portuguese Templar's buried inside this church must have consistent symbolic meaning. It cannot be yet another coincidence.

As seems to always be the case, when trying to understand the origins of just about anything connected to the Templar's/Cistercians and Freemasonry, one needs to look at Egyptian history. In Rosemary Clark's book, *The Sacred Tradition in Ancient Egypt: The Esoteric Wisdom Revealed*, she writes, "*The expressions of ten and twelve, in turn, give rise to the number twenty-two, a figure that plays a prominent role in the cosmological structure of Egypt. Twenty-two is expressed artistically and architecturally at a number of sacred sites, representing the twenty-two original nomes, or provinces, of Lower Egypt. The number also corresponds to the number of encephalographic nodes in the human brain, and denotes the twelve signs of the Zodiac and the ten planets as expressed in the Twenty-two images of the Major Arcana of the Tarot. Hence, the*

number is the expression of a complete cycle of energetic and material manifestation."

As seems to always be the case, when trying to understand the origins of just about anything connected to the Templar's/Cistercians and Freemasonry, one needs to look at Egyptian history. In Rosemary Clark's book, *The Sacred Tradition in Ancient Egypt: The Esoteric Wisdom Revealed*, she writes, "*The expressions of ten and twelve, in turn, give rise to the number twenty-two, a figure that plays a prominent role in the cosmological structure of Egypt. Twenty-two is expressed artistically and architecturally at a number of sacred sites, representing the twenty-two original nomes, or provinces, of Lower Egypt. The number also corresponds to the number of encephalographic nodes in the human brain, and denotes the twelve signs of the Zodiac and the ten planets as expressed in the Twenty-two images of the Major Arcana of the Tarot. Hence, the number is the expression of a complete cycle of energetic and material manifestation.*"

Here we have the number twenty-two having significance in not just ancient Egyptian mysticism, but as many scholars believe, these ideals were passed on into Hebrew mysticism where we find the same numbers being symbolically important in the Kabbalah. Keep in mind that scant documentation exists that can be referred as this esoteric knowledge was passed from master to initiate "mouth to ear"; most notably prior to medieval times. In spite of this, the numbers that appear on the Kensington Rune Stone imply the carver was deeply versed in symbolism, allegory, codes, and spe-

cific sacred numbers that appear to have been passed on as a continuous thread through mystical sects from ancient Egypt to the Hebrews, to the Cistercian's/Knight Templar, and finally into Modern Freemasonry.

Brother Timothy Hogan also brings up the concept of the same type of confirmation codes we see in the Kensington Rune Stone inscription using some of the same numbers also being confirmed by various references to God in the Torah and the Bible. Quoting Hogan, "*Qabbalistic scholars have alluded to the fact that the 32 paths of are suggested in the Torah by the 32 times that God's name "Elohim" appears in the account of creation in the first chapter of Genesis. In this account, the expression, "God Said" appears 10 times, and these are the ten sayings with which the world was created. The ten sayings seem to have correlation with the ten sephiroth on the quabbalistic tree diagram, and alluded to by the Sephir Yetzirah, the Sephir Bahir, and the Zohar.*" "*The other 22 times that God's name appears in this account seem(s) to match the 22 letters of the Hebrew aleph-beth (alphabet) and by extension the 22 paths.*"

Continued on page 11

RITUAL CODE - CONT.

It appears we have the ancient Kabbalistic tradition of using the same numeric confirmation codes using many of the same numbers known to have been used by the Cistercians/Knights Templar, also being used within the Kensington Rune Stone inscription.

"...From Vinland far to the West."

The realization that imbedded within the Kensington inscription is the most important allegorical story of the ancient mysteries; the resurrection of the sun on the winter solstice, was the key that unlocked the secret messages left by the carver that only one who has been initiated could recognize. I've tried to flesh out the important elements within the inscription; specifically, what parts are merely allegories and symbolism and what parts are real information being relayed by the carver. I never believed the "10 men red from blood and death" had anything to do with the long-held belief by many they were killed and scalped by Natives during a skirmish. The inscription doesn't say anything about natives and indeed I've always believed the Cistercians/Knights Templar shared a similar ideology with Native Americans and were strategically aligned. They didn't fight their way to the center of the continent; they must have traveled with them.

First and foremost, the land claim thesis I proposed over a decade ago is still firmly in place. However, my assumption there were three practical elements to it has now changed. Originally, I thought the three practical pieces

of the Kensington Rune Stone inscription, "...from Vinland far to the west," "... 14 days journey from this island/hill," and "...one day's journey from this stone," were part of what was essentially a land deed pinpointing the location that is now the Ohman Farm in Kensington, Minnesota. In light of the new discovery it makes more sense the land claim part of the inscription is dealt with in the first three lines of the inscription. Taking "*From Vinland far to the west*" at face value, it appears the inscription is claiming land starting in Vinland, which by 1362 would have been known for over 300 years dating from the time of the Viking Saga's as the northeast coast of North America, far to the west. Where exactly, 'far to the west' was intended to be is only a guess. However, one could assume it meant *at least* to the west as far as halfway across the continent where the artifact was found. If so, and one includes the land associated with the Mississippi-Missouri/Red River-Hudson Bay watersheds as I've proposed in the past, then 'from Vinland far to the west' would encompass most if not all of the North American continent!

*To Be Continued
Later*

WRITINGS & HUMOR

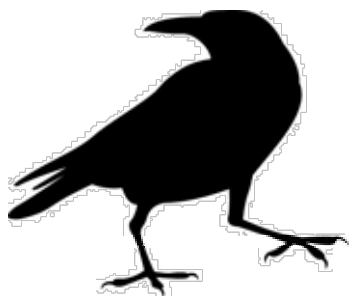
Writings & Humor From—Brother Alvin Kauffman

VERY INTERESTING ANECDOTES

- ◇ If your right handed, you will tend to chew your food on the right side of your mouth. If your left handed, you will tend to chew your food on the left side of your mouth.
- ◇ To make half a kilo of honey, bees must collect nectar from over 2 million individual flowers.
- ◇ Tourists visiting Iceland should know that tipping at a restaurant is considered an insult!
- ◇ People in nudist colonies play volleyball more than any other sport.
- ◇ Astronauts can't belch—there is no gravity to separate liquid from gas in their stomachs.
- ◇ Ancient Roman, Chinese and German societies often used urine as mouthwash.
- ◇ The Mona Lisa has no eyebrows. In the Renaissance era, it was fashion to shave them off!
- ◇ Your tongue is the only muscle in your body that is attached at only one end.
- ◇ It takes glass one million years to decompose, which means it never wears out and can be recycled an infinite amount of times!

DEAR BLACK CROW

Dear Black Crow. I have been a Mason for several years and I am trying to decide on what my next step will be. There are so many bodies I can join, and I eventually would like to be involved in several. What would be a good plan of action for my first step. I am really looking forward to furthering my education and relationships within the Fraternity.



Dear Brother Undecided. This is a choice that we all make along the way, and there

are really no wrong steps, only those which suit your personal goals.

First of all, there are two appendant bodies, the Scottish Rite and the York Rite. Remember, there is no higher degree than that of a Master Masons, however these two bodies, each in their own way, are meant to broaden your knowledge of Freemasonry.

There are also concordant bodies such as the Shriners, Eastern Star, and many others that lead you on different paths, but also require you to be a Master Mason in good standing,

I personally flew into the Scottish Rite first, because it was a more direct continuation of the Blue Lodge Degrees. However

each Brother should follow his own path. My suggestion to you is that you attend a Membership Event at the Minneapolis Valley of the Scottish Rite on August 8th. Not only can you expect a great BBQ by the Jerry Oliver BBQ team plus some great entertainment, but you will also have the opportunity to meet Brothers representing the major Appendant and Concordant Bodies who will be happy to explain things in greater depth. Oh, and don't forget to ask for a tour of this incredible Masonic Edifice that is Registered on????

Hope to see you there, and if you want to talk further. Just ask!

All requests for advise should be sent to: DaBlakCrow@aol.com

MINNEAPOLIS VALLEY CLUBS

Minneapolis Valley Amateur Radio Club



Soaring Eagles Mission:

To bring together current Brothers and attract future Scottish Rite Brothers who are amateur radio operators to be engaged in fellowship through a common interest (i.e. contesting, radio building, emergency communications, volunteering for marathon communications, John Bear Grease dogsled race, Morse code operating, field day activation etc.



The Minneapolis Valley Amateur Radio Club – “Soaring Eagles” meets the **third Thursday of the month (Rite Night) 5:30 to 6:30 PM**. All are welcome, whether you are licensed or just curious to see what all the fun is about so please join us. We meet in downstairs lounge off the dining room.

Brother Russell – WOLMS 73 – Questions contact Russell at barraadventures@yahoo.com or 612-578-4809



ARRL The national association for
AMATEUR RADIO®



Possible Others:

Cribbage—

Darts—

Pool—



MINNEAPOLIS SCOTTISH RITE

August 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

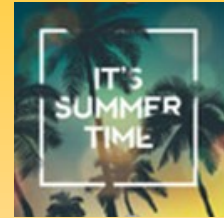
September 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Schedule of Events

DEGREES:

Mpls Valley is currently
Dark for the Summer!



Fall Class Begins

8/15/19 — Fall Class Orientation

8/22/19—4th, 5th, 6th Degrees

8/29/19 — 7th, 8th, 9th Degrees

9/05/19 — 10th, 11th Degrees

9/12/19 — 12th, 13th Degrees

9/19/19 — 14th Degree

9/26/19 — 15th, 16th Degrees

UPCOMING EVENTS

AT THE RITE:

8/8/19— Brotherhood of the Big
Tent Event

8/22/19—"3rd Thursday Social"

9/19/18—Feast of Tishri & "3rd
Thursday Social"

<http://scottish-rite-mn.org/minneapolis-valley/event-calendar>

**MINNEAPOLIS VALLEY
EVENTS**

MINNEAPOLIS, MN



MINNEAPOLIS SCOTTISH RITE

THE FRATERNITY OF GOODFELLOWSHIP

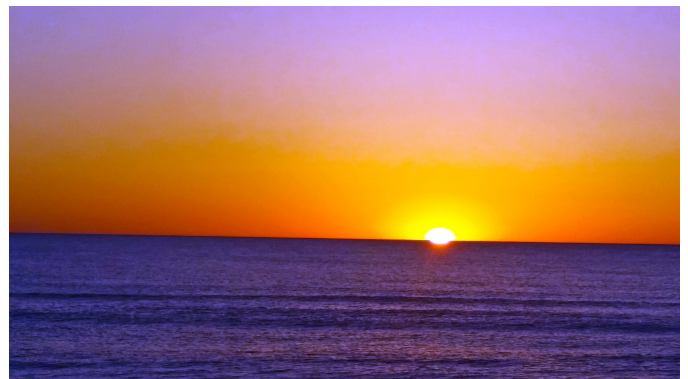
Newsletter Editor: **WB—Stephen F. Kesler**

Cell Phone: 612—790—0365

Email: sfk133@comcast.net

Scottish Rite Creed

*Human progress is our cause,
liberty of thought our supreme wish,
freedom of conscience our mission,
and the guarantee of equal rights to all
people everywhere our ultimate goal.*



"SCOTTISH RITE BROTHER'S"

Business Card's

IF YOU WOULD LIKE YOUR
BUSINESS ADVERTISED HERE
SEND ME A *JPEG* OF YOUR CARD

If you would like to put something in any of these areas, please send a email description of the item (picture is great) and who to get in touch with to discuss.

Send your info to - communications@aasrmn.org

"Business Cards will be displayed in two issues of the "Scottish Write" and then removed"

"SELL" — "TRADE" — "BARTER"

SELL

*What you would like to
get rid of!*

⇒

⇒

**MWB ILL. DONALD
SEVERSON SOLD HIS
WOOD WORKING
EQUIPMENT USING
THIS PAGE.**

FOR RENT

Have this for you!

- ⇒ **Single Family Home** for rent, Spring Lake Park. 2 bedroom, 1 bath, single car garage, full basement, all appliances including washer and dryer. Air condition. Ready to move in September 1st.
\$1,500 mo., 1 year lease.
Call: 612-275-1009.

TRADE

*Do you have something
you would like to trade
for something else!*

⇒

⇒

BARTER

*I can do this for you
to get that!*

⇒

⇒

WANTED

I am looking FOR!

- ⇒ A **Brother** that has experience with creating publication / marketing flyers to be part of the Communications Team. *Contact WB Stephen Kesler at— communications@asrmn.org if interested.*
- ⇒ **Brothers** that would like to help as Reporters for the Mpls Scottish Rite Newsletters (SUN & Scottish Write). *Contact WB Stephen Kesler at— communications@asrmn.org if interested.*

⇒

⇒

FREE!!

You Can Have This Treasure!

⇒

⇒

If you would like to put something in any of these areas, please send a email description of the item (picture is great) and who to get in touch with to discuss.

Send your info to Stephen Kesler at sfk133@comcast.net

"Ads will be displayed in two newsletter issues and then removed"